

Product: *Pumice Stone & Modeling Paste***Coarse Pumice****Modeling Paste****Tips**

- Pumice is a great way to reinforce the strength of your Plaster of Paris bits
- An old painting brush is a good method to spread the pumice stone on in a thin layer
- Putty knives and old brushes are a good way to spread modeling paste

Application

- Obtain a blank base
- Glue a broken piece of Plaster of Paris to the base
- Pumice - Apply evenly in a thin layer covering the entire top of the piece
- Modeling Paste - Apply evenly in a thin layer, then sketch a design into the piece using a pencil
- Allow to dry completely (usually an hour or so)
- Prime or base coat the base
- Dry brush the Pumice, or wash the Modeling Paste

Where to Buy**Michaels Arts & Crafts (Golden Modeling Paste)**

www.michaelsarts.com

DungeonTrader (Vallejo stone mixes)

www.dungeontrader.com

The War Store (Coarse Pumice)

www.warstore.com

Manufacturers**Vallejo (Pumice)**

www.acrylicosvallejo.com

Golden (Modeling Paste)

www.goldenpaints.com

Liquitex (Modeling Paste)

www.liquitex.com

My Comments

I'm not sure if Vallejo is making the Pumice any more or not so you may want to get some while you can. They've started making other stone type mixtures (check them out at Dungeontrader). I haven't tried the new stuff yet though. Golden (Modeling Paste) makes all kinds of pastes and additives and paints. If you've never heard of them, you've got to check some of them out. I'll showcase some of the stuff in this index, but there's just too many to name. Liquitex also makes lots of stone type effects you can experiment with. All essentially achieve the same result, but these two are my favorite over Liquitex.

Painter Stats:

Necessity Level: High

Skill Level: Medium

Gamer Stats:

Necessity Level: Low

Skill Level: Low

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